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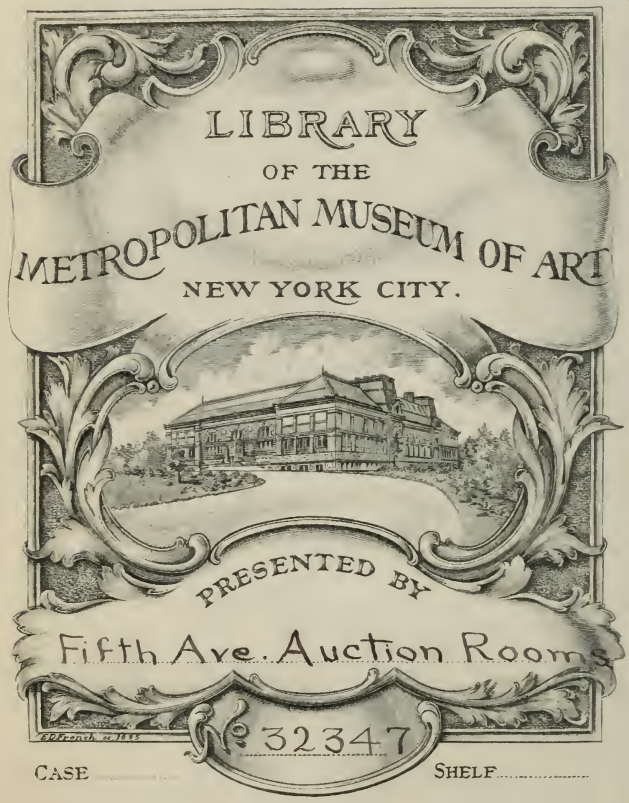

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Sale No. 33.

FIFTH AVE. AUCTION ROOMS,
238 Fifth Avenue.

MR. S. MICHELBACHER'S

COLLECTION

OF

FURNITURE, OIL PAINTINGS,

PORCELAINS, Etc.

Wednesday and Thursday Afternoons, April 1st and 2d, 1896, at Two o'clock, and Thursday Evening, April 2d, at Eight o'clock.

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CATALOGUE

OF

A GRAND SALE BY AUCTION

AT

THE FIFTH AVENUE AUCTION ROOMS,

238 FIFTH AVENUE,

OF

MR. S. MICHELBACHER'S COLLECTION

OF

Antique and Modern Furniture,

MADE BY

Pottier & Stymus, Kimbel, S. Hess & Co. and other High-class Manufacturers,

COMPRISING

Superb Parlor Suites, Cabinets, Mirrors, Reception and Corner Chairs, Turkish Rugs and Carpets, European and Oriental Porcelains, Bronze Groups by Dumaige, A. Carrier and N. Plaza representing among others "The Tambourine Girl and Boy" and "The Last of the Mohicans," Artistic Marble Statues, Very Handsome Bedroom Suites in Mahogany and Curled Maple; An Assortment of Solid Silverware, Engravings, Seventy-five Copenhagen Friezes, after Thorwalsden.

A Superb Music Box with six cylinders, playing thirty-six airs; an Aulodean, from Kaufman's Aukustisches Kabinet, Dresden; plays 34 airs. The only one in this country,

AND

CHOICE PAINTINGS,

INCLUDING EXAMPLES BY CELEBRATED FOREIGN AND AMERICAN ARTISTS.

The Furniture, Porcelains, Carpets, Rugs, Draperies, Silverware, Etc., will be sold Wednesday and Thursday Afternoons, April 1st and 2d, at Two o'clock, and the Paintings Thursday Evening, April 2d, at Eight o'clock.

WM. B. NORMAN, Auctioneer.

H. N. ATKINSON, Printer, 82 Wall Street, N. Y.

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SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

Mr. Wm. B. Norman begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.

NOTICE

TERMS AND CONDITIONS OF THE SALE,

Which will be STRICTLY adhered to.

1st. Goods will not be exchanged or taken back.

2d. All bills payable in cash.

3d. Goods will be delivered after each day's sale.

4th. Each article will be sold to the highest bidder. In case of dispute between two or more bidders, the article will be put up and re-sold.

5th. A deposit will be required from all parties unknown to the auctioneer.

6th. Goods being on exhibition one or more days before the sale, they will be sold just as they are.

FIFTH AVENUE AUCTION ROOMS.

WM. B. NORMAN, Auctioneer.

CATALOGUE

Wednesday, April 1st, 1896,

AT TWO O'CLOCK P. M.

The following lots, 1 to 50, the property of S. Michelbacher, Esq.

1 Cloissone Placque, beautifully enameled with colors

2 Another

3 Another

4 Dresden Ewer-shape Vase, decorated with water nymphs, Cupids, Satyr, in bold relief

5 Egyptian Pottery Vase, decorated with heads, handles in form of Dolphins

6 Hammered Brass Ewer, decorated with Cupid

7 Hungarian Vase, decorated with flowers, finished in burnished gold on black ground

8 Another, beautifully decorated with flowers and ferns

9 Porcelain Flower Basket, decorated with conventional design on black ground

10 Berlin Vase with Cover, decorated with gold on pink ground, raised flowers and surmounted by Cupid

11 Pair Italian Faience Vases, polychrome decoration

12 Longwy Pitcher, decorated with caricatures

13 Hungarian Vase, quaint design, openwork, decorated with flowers

14 Pair Egyptian Flower Vases and Covers, enamel decoration on black ground

15 Dresden Group, representing Venus and Cupid

16 Dresden Group, Cupids

17 Porcelain Bottle and Stopper, Capo di Monte decoration

18 Porcelain Urn-shape Vase, Capo di Monte decoration, on gold ground

19 Porcelain Mantel Garniture, decorated with raised flowers and cupids ; three pieces

20 Chinese Porcelain Bowl, holding ostrich egg

21 Satsuma Bowl with Cover, decorated with figures

22 Dresden Figure—The Bride

23 Satsuma Vase, decorated with figures of warriors and geometrical designs on sharkskin ground

24 Pair Hungarian Flower Vases, decorated in gold

25 Rare Satsuma Double Vase, open work body ; decorated with insects and geometrical designs

26 Pair Vienna Bronze Ewers, each piece decorated with two beautifully painted placques

27 Pair Bisque Figures, beautifully decorated in colors

28 Dresden Figure—Mandarin, with moveable head and arms, decorated with flowers

29 Cherry Hat Rack

30 Cherry Mantel Cabinet

31 Cherry Parlor Cabinet, mirror back

32 Parlor Suite, five pieces, comprising sofa, two arm chairs and two side chairs, covered in brocade. Has slip covers

33 French Walnut Curio Cabinet, with bent glass doors and gilt bronze mounts, two shelves, imported from Dresden

34 Brass Fender

35 Ebonized Pedestal, in form of column

36 Mahogany Hanging Cabinet

37 Raw Silk Portiere, lined

38 Beveled Plate Glass Mirror, hammered brass frame, mounted on plush

39 Birdseye Maple Bedstead, with enclosed spring and hair mattress

40 Birdseye Maple Bureau

41 Commode, to match

42 Two Cherry Door Cabinets

43 Mirror, black walnut frame, French plate glass

44 Hammered Brass and Onyx Pedestal, female figure supporting top

45 Brass Extension Lamp, silk and lace shade

46 Ebony Pedestal, plush top

47 Carved French Walnut Bedstead, inlaid with marqueterie and gold traced, made to order by D. S. Hess & Co.

48 Enclosed Spring Mattress

49 Best Curled Hair Mattress

50 Two Teather Pillows

51 Shirvan Prayer Rug, 4.6x3.8

52 Another, 4.10x3.1

53 Shirvas Rug, 4.9x3.5

54 Another, 4.9x3.7

55 Shirvan Prayer Rug, 4.6x3.2

56 Daghistan Rug, 7.3x3.6

57 Daghistan Hall Rug, 14.9x3

58 Daghistan Rug, 9.3x3.4

59 Another, 7.6x4.

60 Carved Gilt Wood Bracket

61 Chippendale Liquer Cabinet with Bottles

62 Finely Inlaid Chair, in silk velvet

63 Marqueterie Side Chair, in solid mahogany

64 Antique Settee, covered in old tapestry, Belgian marqueterie

65 Empire Sofa, in oak, upholstered in red velour

66 Inlaid Rosewood Divan

67 Carved Cherry Easel

68 Colonial Brass Fender

69 Six Mahogany Dining-room Chairs, leather seat

70 Antique Screen Table, carved feet and rope edge

71 Gilt Divan, rush seat

72 Inlaid Mahogany Armchair, upholstered in silk plush

73 Mahogany Folding Card Table

74 Mahogany Vitrine Table, round, richly chiseled ormolu mounts, lined with silk plush, beveled plate top

75 Colonial Mahogany Bureau; has six deep drawers and beveled plate swinging mirror

76 Vernis Martin Work Table, painted top, lined in tufted satin

77 Colonial Mahogany Sofa, exquisitely carved with horn of plenty and claw feet

78 Handsomely Carved English Oak Hall Clock, with silvered and gilt face, made by Stefan Gunthere of London

79 Mahogany Extension Table, four extra leaves, top 3 ft. 9 in.

80 Colonial Armchair, in mahogany, silk velour and applique

81 Marqueterie Side Chair, in solid mahogany

82 Mahogany Settee, covered in red velvet

83 Gilt Divan, rush seat

84 Inlaid Solid Back Mahogany Reception Chair, silk damask cover

85 Another

86 Another

87 Cabistan Rug, 4.11x3.4

88 Kazak Rug, 4.9x3.6

89 Shiras Rug, 5x3.6

90 Baku Rug, 5.6x3.6

91 Cabistan Rug, 4.10x3.3

92 Khiva Carpet

93 Shirvahan Rug, 5.11x2.7

The following lots, 94 to 138 inclusive, the property of S. Michelbacher, Esq.

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94 Carved Swiss Side Chair, inlaid with Marqueterie ; has musical attachment

95 Steinway Square Piano, rosewood case, in splendid condition

96 Tapestry Piano Cover

97 Mahogany Revolving Piano Chair, plush seat

98 Mahogany Parlor Cabinet, with beveled French plate mirror back ; has drawer and plate glass door

99 Mahogany Mantel Cabinet ; has beveled plate glass mirror back

100 Richly Carved Rosewood Parlor Suite, upholstered in figured brocade, consisting of sofa, armchair and three side chairs

101 Suite, to match, consisting of sofa, armchair and two side chairs

102 Magnificent Bronze Figure, by N. Plaza, representing The Last of the Mohicans

103 Ebony Pedestal, revolving top

104 Silver-plated Teaset, three pieces

SOLID SILVER.

105 Ladle

106 Pepper and Salt Cellar and two Spoons

107 Pepper and Salt Cellar and two Spoons

108 Two Ladles, in case

109 Pepper and Salt Cellar and two Spoons

110 Ladle

111 Berry Spoon and Sifter

112 Soup Ladle

113 Dish and Knife

114 Set, three pieces, coffee pot, sugar bowl and creamer

115 Twelve Teaspoons

116 Twelve Table Spoons

117 Large Fruit Stand

118 Another, small

119 Six Napkin Rings

120 Six Ice Cream Spoons

121 Marble Figure, by F. Bienaime—Girl with Doll

122 Pair Bronze Figures, by H. Dumaige, representing—Commerce and Agriculture, dated 1873, mounted on marble base

123 Pair Italian Faience Busts, polychrome decoration

124 Hungarian Vase, in form of Pilgrim bottle

125 Pair Dresden Vases, finished in burnished gold, on royal blue ground

126 Terra Cotta Figure—Macaroni Eater

127 Another—Washerwoman

128 Pair Japanese Porcelain Vases, raised ornamentation of foliage

129 Beautifully Chiseled Gilt Bronze Mantel Clock, mounted on gilt base

130 Pair Venetian Glass Flower Vases

131 Terra Cotta Bust—Female

132 Repousse Brass Placque, Teniers subject

133 Majolica Vase, shell shape

134 Pair Chinese Porcelain Vases, enameled in colors, blue

135 Dresden Vase, blue and gold decoration

136 Chinese Porcelain Vase, floral decoration in rich enamels

137 Pair Faience Vases, decorated with raised figures and conventional designs

138 Copenhagen Pottery Figure—Eve

139 Oak Armchair, rich renaissance carving

140 Mahogany Table, beautifully carved

141 Parlor Suite, Empire Style, white and gold, consisting of sofa, arm and side chair

142 Henry XIII. Work Table, in mahogany, finely carved

143 Spanish Chair, in muslin

144 Flemish Style Side Chair, beautifully carved in leather

145 Armchair, to match

146 Gilt Window Chair, with silk cushion

147 Another

148 Handsomely Carved Mahogany Bedstead, has box spring mattress

149 Handsomely Carved Ash Bedstead; has box spring mattress

150 Oak Hanging Hat Rack, has bevel plate mirror

151 Handsomely Carved Mahogany Bedstead, has box spring mattress

152 Black Walnut Brass Mounted Oval Jewel Table

153 Teheran Carpet, 10x5.8

154 Kirman Carpet, 12x9.4

The following lots, 155 to 190 inclusive, the property of S. Michelbacher, Esq.

155 Six Damascus Hammered Brass Bowls

156 Book, Johnson's Atlas

157 Book, Sporting Album, containing thirty-two crayons

158 Portfolio of Twelve Pastels, by Beyschlag

159 Two Photographs—Portraits of Old Man and Woman, after Balhasar Denner

160 Two Photographs, after Tenier, originals in Dresden Gallery

161 Photograph—Bismarck at Versailles, by Wagner

162 Two Photographs, after Knaus — Solomanic Wisdom and The First Prophet

163 Photograph—St. Sebastian, after Corregio

164 Another—St. John the Baptist, after Murillo

165 Another—A Venetian Portrait, after Palma Vecchio

166 Another—Tyrolese Young Girl, after Defregger

167 Five Ivorites, representing Executions from Pergamon

168 Terra Cotta Figure—You Dirty Boy

169 Another—Happy Family

170 Steel Engraving—Frederick the Great

171 Fine Persian Carpet, 15x7

172 Shirvahan Rug, 8.3x3.9

173 Daghistan Prayer Rug, 5.4x2.9

174 Daghistan Rug, 6.7x4.7

175 Shiraz Rug, 6.7x2.8

176 Geordez Carpet, 14x9.6

177 Persian Rug

178 Persian Hall Rug, 16.4x3.2

179 Daghistan Rug, 5x2.10

180 Pottery Bust, bronze finish—Spring

181 Ginori Placque, polychrome decoration

182 Wetlock Tankard, decorated with figures and inscription

183 Old German Tankard, pewter top, repaired

184 Two Wetlock Beer Mugs, pewter top

185 Marble and Bronze Clock Set, three pieces

186 Ginori Bottle, polychrome decoration

187 Ginori Pitcher, polychrome decoration

188 Sevres Cup and Saucer, Capi di Monte decoration

189 Ginori Cup and Saucer, raised decoration

190 Two Venetian Champagne Glasses

Thursday, April 2d, 1895,

AT **TWO** O'CLOCK P. M.

The following lots, 191 to 225 inclusive, the property of S. Michelbacher, Esq.

191 Hungarian Vase and Cover, beautifully enameled on various colored grounds; a very rare specimen

192 Pair Glass Vases, decorated with artistically painted panels on red ground, finished in burnished gold

193 Superb Hungarian Vase, ewer-shape, openwork body, gold lined, decorated with flowers

194 Pair Terra Cotta figures representing Italian Beggars

195 Pair Terra Cotta Figures representing Wine Merchant and Bootblack

197 Hungarian Vase, beautifully enameled in colors

197 Pair Venetian Glass Flower Holders

198 Cloissonne Vase, beautifully enameled with birds and Flowers, on stone colored ground

199 Egyptian Pottery Vase, geometrical design

200 Another

201 Pair Repousse Brass Placques, mounted on plush, representing Francis I. and Diana de Poitiers, 1546

202 Hammered Brass Wall Bracket

203 Bisque Group—Children, raised gold decoration

204 Hungarian Pedestal, enameled with flowers in colors

205 Hungarian Flower Holder, open work, decorated with flowers

206 Hungarian Vase, decorated in rich colors

207 Hungarian Vase, conventional decoration

208 Another, similar decoration

209 Another, yellow glaze

210 Set of Five Pottery Busts, bronze finish, representing Goethe, Milton, Raphael, Mozart and Shakespeare

211 Hungarian Vase, pitcher shape, open-work body, beautifully decorated in colors, blue ground

212 Pair Bisque Figures, decorated in raised gold

213 Superb Marble and Bronze Clock Set, three pieces, consisting of clock and two side pieces in form of urns, holding four-light candelabra

214 Hungarian Vase, open-work, decorated in rich colors

215 Hungarian Urn Shape Vase, with raised floral and conventional decoration, height 36 inches

215a Ebony Pedestal, revolving top, covered in plush

216 Daghistan Rug, 6.6x3.9

217 Another, 5.6x3.4

218 Turkish Table Cover, embroided in gold and silk on cloth

219 Marble Pedestal

220 Another

221 Walnut Pedestal, decorated with Egyptian figure in bronze

222 French Walnut Library Table, cloth top, made to order by D. S. Hess & Co.

223 Lounge, in cretonne, with cover and pillows

224 Ivorite Group and Walnut Pedestal

225 Carved Red Teakwood Stand, marble top

226 Colonial Mahogany Chiffoniere, carved columns, claw feet

227 Another, carved columns, claw feet

228 Goulistan Carpet, 14.1x11.1

229 Mahogany Parlor Suite, inlaid with pearl and brass, consisting of sofa, armchair and side chair

230 Colonial Mahogany Lounge, upholstered in hair cloth

231 Beautifully Inlaid Mahogany Sideboard, beveled plate mirror back, claw feet

232 Louis XV. Carved Gilt Wood Side Chair, upholstered in striped silk

233 Shirvan Rug, 5.7x3.6

234 Daghistan Rug, 6.5x3.4

235 Shirvan Rug, 4.10x3.6

236 Baku Rug, 4.11x3.5

237 Kazak Rug, 6x3.4

238 Two Marqueterie Side Chairs, inlaid front and sides

239 Carved Mahogany Rocking Chair, leather seat

240 Mahogany Hall Chair, covered in leather

241 Fine Mahogany Desk or Parlor Chair, inlaid with shells, claw feet

242 Takanobi Vase, beautifully decorated with dragons, etc

243 Takanobi Jardiniere, beautifully decorated with dragons, etc.

244 Cloisonne Vase, pear shape, beautifully decorated with flowers and birds, on nile green ground, height 15 inches

245 Delft Vase and Cover, Chinese decoration

246 Bohemian Glass Pitcher, raised gold decoration on green ground (repaired)

247 Oak Door Harp

248 Painted Placques, in plush and gilt frame

249 Solid Mahogany Desk, beautifully carved front and sides, with columns and claw feet

250 Inlaid Mahogany Two-tier Tea Table, brass gallery

251 Carved Mahogany Corner Chair, ball and claw feet, upholstered in tapestry

252 Colonial Mahogany Screen Table

253 Colonial Mahogany Chiffoniere, carved columns and claw feet

254 Genuine Colonial Mahogany Sideboard, richly carved columns and claw feet ; has revolving wine racks

255 Gilt Corner Chair, with silk cushion

256 White and Gilt Corner Chair, rush seat

257 White and Gold Divan, Window Chair and Side Chair, rush seats

258 Mahogany Window Chair, mahogany finish, inlaid in pearl, rush seat

259 Gilt Reception Chair, rush seat

260 Two Gilt Reception Chairs, rush seats

261 Richly Carved Mahogany Settee, Recamier style

262 Superb Cloisonne Vase, flaring top, two decorated panels representing marine scene and birds, neck ornamented with insects, height 13 inches

263 Water Color—Italian Woman, by A. Buzzi

264 Large Takanobi Vase, beautifully decorated with lizards, dragons, etc.

The following lots, 265 to 296 inclusive, the property of S. Michelbacher, Esq.

265 Artistically Carved Solid Mahogany Settee, ball and claw feet, made by Pottier & Stymus

266 Carved Mahogany Corner Chair, ball and claw feet, made by D. S. Hess & Co.

267 Another

268 Centre Divan, composed of five chairs and pedestal, mahogany frames, upholstered in brocade velvet

269 Two Carved Mahogany Side Chairs, upholstered in silk plush

270 Pair Hammered Brass Pedestals

271 Superb Bronze Girl, by H. Dumaige, 1873, representing Science Guiding Industry

272 Beautifully Carved French Walnut Pedestal, decorated with urn

273 Superb Ebony and Teakwood Bedstead, artistically carved and inlaid with lacquers, made to order by Kimball and Cabus

274 Dressing Bureau, to match, plate glass swinging mirror and marble top, with plush cushion and covers

275 All-upholstered Sofa, patent head rest, covered in tapestry

276 Two Side Chairs, to match

277 Ebony pedestal, revolving top, covered in plush

278 Ebony Pedestal, revolving top

279 Aulodeon, from Kaufman's Aukustisches Kabinet, Dresden, with seventeen cylinders, playing thirty-four airs. The only one in this country

280 Pair Solid Brass Andirons, winged Griffins, and Gas Log

281 Brass Fender, to match

282 Carved Oak Pedestal, ornamented with lions' heads

283 Another

284 Beautifully Chiseled Ormolu Mantel Clock, surmounted by Figure of Painting

285 Daghistan Rug, 6.6x3

286 Camel's Hair Rug

287 Daghistan Rug

288 Pair Artistically Painted Porcelain Placques, representing The Marriage and Christening, in plush frames

289 Cloissone Placque, decorated with birds and flowers, on blue ground

290 Faience Porcelain Pitcher-shape Vase, yellow glaze

291 Very Handsome Onyx Clock Set, three pieces, gilt bronze mounts, by Dupin-Varenne, Paris; clock surmounted by urn, side pieces in form of four-light candelabra

292 Satsuma Vase, decorated with figures and geometrical designs

293 Magnificent Bronze Group, by A. Carrier, representing "Tambourine Girl and Boy"

294 Two Bronze Busts—Female

295 Bronze Bust—W. Seward, signed

296 Another—Jefferson, signed Brenil

297 Genuine Old Sofa; said to be about 200 years old; has carved legs, upholstered in tapestry

298 Carved Ebony Parlor Table

299 Brainard Upright Piano

300 Empire Mahogany Cheval Mirror, finely chiseled gilt bronze mounts; has beveled plate swinging glass

301 Mahogany Settee, finely carved, upholstered in hair

302 Handsomely Carved Mahogany Four-post Bedstead

303 Carved English Oak Side Chair, grapevine design

304 Chippendale Swell-front Mahogany Sideboard; has three drawers and lower compartments; beautifully inlaid

305 Handsomely Inlaid Solid Mahogany Armchair

306 Handsome Colonial Mahogany Dressing Case, finely inlaid; has oval mirror; a rich old piece

307 Richly Carved Mahogany Sideboard, with beveled French plate mirror back; has drawers and compartments, height 7 ft. 8 in., width 6 ft. 7 in.

308 Two Marble Bas-Reliefs, by R. H. Park

309 Magnificent Music Box, with stand, beautifully inlaid with marqueterie; has six cylinders, playing 36 airs, mandolin and bell attrchment

310 Antique Anatolian Prayer Rug, 7x5

311 Handsome French Walnut Parlor Cabinet, beautifully painted Vernis Martin panel, gilt bronze mounts and onyx top

312 Persian Carpet, 13.1x5.6

313 Kurdistan Carpet, 11.6x4.8

314 Pair Chippendale Mahogany Flower Stands, twisted columns and claw feet

315 Chippendale Tea Tray, beautifully inlaid

316 Old English Armchair, in solid mahogany, covered in tapestry

317 Two Colonial Solid Mahogany Side Chairs

318 Teheran Carpet, 14.6x10.1

319 Kisman Carpet, 11.6x9

320 Colonial Mahogany Sofa, a choice piece

321 Oriental Folding Chair, in embroidered reps

322 Finely Carved Mahogany Folding Chair

323 Oak Hall Chair, wood seat

324 Another

325 Mahogany Table, Louis XIV. style

326 Mahogany Table

327 Another

328 Shiras Rug, 5x3.2

329 Cabistan Rug, 5x3.10

330 Kazak Rug, 5.1x3.5

331 Kazak Rug, 5.1x3.5

332 Iran Rug, 2x3.2

333 Mahogany Dining Room Suite, Flemish style, covered in leather, consisting of two arm and four side chairs

334 Mahogany Couch, Colonial style, covered in velour

335 Library Armchair, Colonial style, in leather

336 Gilt Pedestal for holding bric-a-brac, mahogany top

337 Gilt Corner Chair, rush seat

338 Gilt Pedestal, Grecian style

339 English Oak Dining Room Suite, carved in Renaissance style, covered in leather, comprising two arm and six side chairs

340 Superb Dresden Placque, finely decorated

341 Carved Mahogany Tea Table

342 Three Sevres Plates, artistically painted, decorated in gold, on royal blue ground

343 English Brass Door Knocker—Head

344 Porcelain Vase, enameled with flowers and birds

345 Small Louis XIII. Mirror, brass repousse

346 Japanese Carpet

347 Brass Chandelier

348 Russian Silver-plated Tall Candlestick

349 Two Pastels, by De La Croix—Portrait of a French Marshal and Lady

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The following lots, 350 to 378 inclusive, the property of S. Michelbacher, Esq.

350 Pair Bronze Figures, supporting pedestals, signed A. Carrier

351 Bronze Figure—Representing Spring

352 Pair French Bronze Urns with Covers

353 Eighteen Copenhagen Friezes, after Thorwalston, representing Age of Love and Nest of Cupids

354 Thirty-nine more, representing Night and Morning, Four Seasons, Jupiter, Hygea, etc.

355 Fourteen more, representing Nest of Cupids, etc

356 Ivorite Bust—Mendelsohn Bartholdy

357 Another, representing Juno

358 Another—Venus de Milo

359 Two Pairs Antique Lace Window Curtains

360 Four Imitation Gobelin Lambrequins

361 Two Pairs Antique Lace Window Curtains

362 Two Pairs Plush Window Curtains and Lambrequins

363 Two Hungarian Placques

364 Two Turkish Cups and Saucers (one repaired)

365 Three Birds, carved in wood, from the Island of Rhodes

366 Dresden Cup and Saucer, Watteau decoration ; Terra Cotta Group, Venetian Glass Vase, Small Delft Vase and Delft Placque

367 Italian Terra Cotta Group—The Quarrel

368 Carving Set, silver mounts, consisting of two knives, two forks and steel in case

369 Three Pottery Vases, fine glaze

370 Four Pairs Copenhagen Pottery Vases, small

371 Two Copenhagen Groups—Cupids, and Pair of Vases, etruscan decoration

372 Satsuma Miniature Vase, figure and conventional decoration

373 Another

374 Four Japanese Porcelain Vases, small

375 Pair Copenhagen Pottery Vases, figure decoration

376 Another Pair, supported by Sphinx

377 Black Walnut Sofa, upholstered in tapestry

378 Oak Extension Table ; has five extra leaves

379 Forty yards Brussels Carpet

CHOICE : : PAINTINGS

INCLUDING

EXAMPLES BY CELEBRATED FOREIGN AND AMERICAN ARTISTS.

ARTISTS REPRESENTED.

Bakalowicz, L.—427.
Barillot, L.—438.
Blackman, W.—451.
Brissot de Warville—413.
Brown, J. G.—428.
Brown, J. L.—453.

Canon, H. - 429.
Cederström, Th.—437.
Col, D.—436.
Clement, S.—455.

De Beul. F.—410.
De Beul, H.—434.
De Pratere, E.—436.
De Thoren, O.—435-443.
Diaz, N.—444.

Echtler, A.—433.
Eickelberg. W. H.—414.
Ejsmond. F.—423.
Erken, C.—449-450.

Franke, A. J.—411.

Geoffroy—403.
Gerard, T.—412.
Gonzalez, J. A.—439.
Groegaert, G.—422.

Harburger, E.—416.
Hart, W.—417.
Heefs, W.—418.
Heldman, A.—462-463.
Herrman, L.—440.
Hessel, G. A.—442.
Hoeber, A.—458-459.
Humborg, A.—426.

Jacomin, A. L.—432.

Klein, L.—405.
Kuwasseg, C.—406.

Lasalle, C.—446.

Muzzio, G.—420.
Mesgrigny, F. de—419.

Neugebaur, J.—407.

Pinels, J.—454-460-461.
Portielje, G.—415-421.
Post, W. M.—457.

Rehn, F. K. M.—409.

Sauvage, P.—431.
Schleieh—402-404.
Schödl, M.—424.
Schouten, H.—425.
Stiepevich, V. G.—452.
Smith, H. P.—456.
Streitt, F.—408.

Temple, J.—441.

Van Hooer, E.—401.
Verheyden, F.—445.

Wagner, P.—430.

CATALOGUE.

THURSDAY EVENING, APRIL 2d, 1896,

AT EIGHT O'CLOCK.

The following lots, 401 to 450 inclusive, the property of S. Michelbacher, Esq.

401

VAN HOVE (E.) — Munich

Minding Baby

Size 12½x10½

Signed on right hand corner.

402

SCHLEICH — Munich

At the Glyptothek

Size 10¼x8¼.

Signed on right hand corner.

403

GEOFFROY — Paris

Medal: Salon, 1882.

Give Me a Bite

(This Artist's works are engaged for several years by Goupil, of Paris.)

Size 14½x10.

Signed on left hand corner.

SCHLEICH — Munich

The Book Worm

Size 8x6.

Signed on right hand corner.

405

KLEIN (L.) — Munich

Pupil of Grutzner.

Medals at Munich, Dresden and Stuttgardt.

Rehearsing a New Song

Size 10x7.

Signed on right hand upper corner.

406

KUWASSEG (Charles, Fils), deceased — Paris

Born in Trieste, March 16, 1802. Died in Paris, 1877.
Pupil of Gratz Academy, under Stark.
Medals: 1841, 1861, 1863.
Legion of Honor, 1863.

Street Scene in Normandy

Size, 12½x9½.

Signed on right hand corner.

407

NEUGEBAUR (Jos.) — Vienna

Member of the Academy of Beaux Arts.
Medals at Munich, Dusseldorf, London and Paris.
Hors Concours.

The Philosopher

Size, 12½x10½.

408

STREITT (F.) — Munich

Born at Brody, Galicia in 1839; Genre painter; Pupil of Cracon Art School and Vienna Academy, under Engerth; Settled in Muuich in 1871; Medals: London, 1884.

Rustic Flirtation

Size, 10½x8¼.
Signed on left hand corner.

409

REHN (F. K. M.) — New York

Awarded first prize for Marine painting. St. Louis Exposition 1882; First prize at the American Art Association's prize water color exhibition, November 1885.

A Breezy Day

Size, 20¼x14.
Signed on left hand corner.

410

DE BEUL (Franz) — Brussels

Pupil of Jacque.

The Flock Returned

Size, 34x26.
Signed on left hand corner.

411

FRANKE (A. J.) — Munich

Street in Cairo

Size, 17x12¾.
Signed on right hand corner.

412

GERARD (Theo.) — Brussels

Gold Medals: Vienna, 1873; London, 1873, 1874; Brussels. 1875; Philadelphia, 1876; Sydney, 1879; Algiers, 1881;. Chevalier of the Order of Leopold.

The Little Visitor

Size, 18x15.

Signed on left hand corner.

413

BRISSOT DE WARVILLE (Felix Saturnin) — Paris

Born at Senns (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
Exempt.

Crossing the Moor

Size, 24x18¾.

Signed on left hand corner.

414

EICKELBERG (W. H.) — Amsterdam

Various Medals.

Fish Market at Amsterdam

Size, 28x21.

Signed on left hand corner.

PORTIELJE (Gerard) — Antwerp

Medals: Antwerp, 1886; Brussels, 1887; Chevalier of the Order of Leopold, 1889. Member of the Royal Academy of Belgium, 1892.

Amusing Story

Size, 17x14.

Signed on right hand corner.

HARBURGER (E.) — Munich

Born at Eichstadt, Bavaria. Pupil of W. Lindenschmidt, Munich.

The Tyrolean

Size, 11½x10.

Signed on upper right hand corner.

HART (William), N. A., deceased — New York

Born at Paisley, Scotland, 1822. Brought to America in 1831 to Albany, N. Y., where he became a painter in a coachmaker's establishment. Elected member of the National Academy, 1858. One of the founders and for several years the President of the American Society of Painters in Water Colors. Also President of the Brooklyn Academy of Design at its foundation in 1865. Died in 1895.

Landscape and Cattle

Size, 18½x14¼.

Signed on left hand corner.

418

HEEFS (Willy) — Amsterdam

Pupil of Israels.

The Old Cobbler

Size, 22½x18.
Signed on left hand corner.

419

MESGRIGNY (Frank de), deceased — Paris

Born at Paris. Pupil of Jules Worms. Died 1884.

L'Oise a Auvers

Size, 14x9¾.
Signed on right hand corner.

420

MUZIO (G.) — Venice

Medals in Florence, Rome and Milan.

Moonlight at Venice

Size, 15x8.
Signed on left hand corner.

421

PORTIELJE (Gerard) — Antwerp

Medals: Antwerp, 1886; Brussels, 1887. Chevalier of the Order of Leopold, 1889. Member of the Royal Academy of Belgium, 1892.

The Accident

Size, 14½x11.
Signed on left hand corner.

GROEGAERT (G.) Paris

Pupil of Van Beers. Honorable mention, Salon, 1883.

Courting on the Seine

Size, 16x11.

Signed on right hand corner.

423

EJSMOND (Frederick) Munich

Papa's Boy

Size, 12¼x10¼.

Signed on right hand corner.

No. 218 of the M. Knoedler & Co. collection, 1893.

424

SCHÖDL (Max) Vienna

Born in Vienna in 1834. Genre and still life painter. Pupil of Vienna Academy under Friedlander. Visited Paris, London and Italy. Medal, Vienna, 1873.

Still Life

Size, 16½x13¼.

Signed on left hand upper corner.

No. 110 of the M. Knoedler & Co. collection, 1893.

425

SCHOUTEN (Henri) Brussels

J. H. L. De Haas' best pupil.

Returning Home from their Work, near Schevening, Holland

Size, 31½x26.

Signed on right hand corner.

426

HUMBORG (A.) Munich

Favorite pupil of Grützner. Medals in Berlin, Vienna and Munich.

130

The Welcome Guest

Size, 19½x14.

Signed on right hand corner.

427

BAKALOWICZ (L.) Paris

Born at Cracow, Poland. Pupil of the Academy at Warsaw, and painted in that city for some years; then visited Paris and Munich to complete his education.

The Signal

Size, 21½x13.

Signed on left hand corner.

BROWN (J. G.), N. A. — New York

Born in England, 1831. Student in Newcastle-on-Tyne and in Royal Scottish Academy, Edinburgh; later with Thomas Cummings, N. A., New York. Elected Member of the National Academy, 1863.

"Mr. Brown's subjects are derived from the homely incidents of everyday life and are usually treated with simplicity and naturalness. His realistic powers are marked."—Prof. Weir.

Getting Serious

Size. 24x20.

Signed on left hand corner.

429

CANON (Hans), deceased — Vienna

Born at Vienna, 1829; Professor of the Academy at Vienna; Medals at Paris, London, Berlin, Munich, Dusseldorf and Philadelphia; Died 1885.

He is justly placed at the head of all portrait painters of modern Germany. This picture "The Man Dressmaker" has peculiar intrinsic value and interest attached to it as it was executed by Canon to vent a revenge on two noted personages of the Court of Vienna. The faces of this picture are resemblances to these two nobles, and was placed in the window of a prominent shop in Vienna, where it attracted so much conspicious attention that the two principals whom it satrizes at last succeeded in getting the painting out of the country. Only the great prestige which Canon enjoyed at Court saved him from the persecution which they tried to follow upon him.

The Dressmaker

Size, 25x20.

Signed on right hand corner.

430

WAGNER (Paul) Munich

The Patient Grandma

Size, 45½x31.
Signed on right hand corner.

431

SAUVAGE (P.) Paris

Pupil of Gerome and Edward Frere. Medals: Salon, 1872; Rouen, 1878.

Mama's Birthday

Size, 22½x18.
Signed on right hand corner.

432

JACOMIN (Alfred Louis) Paris

Born at Paris. Pupil of his Father. Medals: Brussels, 1875; Centennial Exposition, 1876.

Armorer's Shop

Size, 18x14½.
Signed on right hand corner.

433

ECHTLER (Adolf.) Paris

Born at Goritz, Austria. Contemporary. Genre and portrait painter. Pupil of Venice Academy, under Karl Blaas of Vienna Academy, under Führich and of Munich Academy. Lives in Paris. Gold Medal: Berlin. 1875.

Venetian Lady

Size, 26x18.
Signed on right hand corner.

DE BEUL (H.) — Brussels

Pupil of Chas. Jacque. Medal at Brussels.

Sheep

Size, 31½x23½.

Signed on left hand corner

DE THOREN (Otto) — Paris

Born at Vienna, 1828. Medals: 1865; Munich, 1869; Vienna, 1882, 1884. Hors Concours. Legion of Honor, 1884. Chevalier of the Order of Francis Joseph and of Vladimir of Russia.

Morning

Size 39½x24½.

Signed on right hand corner.

COL (David) and DE PRATERE (E.) — Brussels

David Col was born at Antwerp, 1822. Pupil of De Keyser and Antwerp Academy. Medal: Vienna Exposition, 1873. Chevalier of the order of Leopold.

Ed. De Pratere received medals in London and Philadelphia. Gold Medals: Brussels, 1878 and Melbourne, 1881. Chevalier of the Order of Leopold, 1881.

Inquiring the Way

Size, 33½x25½.

Signed on right hand corner.

437

CEDERSTRÖM (Baron, Thure Von) — Munich

Born in the Province of Sinaland, Sweden, 1843. The son of a captain of cavalry, he entered the service and was until 1871 an officer of the Swedish Guard at Stockholm. His cousin, a well known genre painter in Paris, encouraged him to study art, and he resigned from the army, became a student at Dusseldorf under Albert Baur and at the Weimar Art Academy. Finally, after a long tour of study in Europe, settled in Munich. Medals in London, 1879.

A Monk at Prayer

Size, 14¼x9½.

Signed on right hand corner.

438

BARILLOT (Leon) — Paris

Pupil of Van Marcke. Medal: Paris Salon, 1883.

Landscape and Cattle

Size, 39½x32.

Signed on right hand corner.

439

GONZALEZ (Juan Antonio) — Paris

Born at Chiclana, Spain. Contemporary. Genre painter. Pupil of Pils and of Rodriguez. Medal: Paris, third class, 1876.

A Visit to the Baby

Size, 56x36.

Signed on right hand corner.

440

HERRMAN (Leo.) Paris

A Good Pinch

Size, 12x9.

Signed on left hand corner.
Number 210 of the M. Knoedler & Co. collection, 1893.

441

TEMPLE (Jean) Paris

The Chess Players

Size, 18x13½.
Signed on left hand corner.

442

HESSL (G. A.) Vienna

Pupil of Piloty and Markart. Various medals.

[The artist was awarded the composition prize of $400 for this picture in the Vienna Exhibition of 1881.]

Filial Love

Size, 62½39½.

Signed on right hand corner.

443

DE THOREN (Otto) Paris

Born at Vienna, 1828. Medals: 1865; Munich, 1869; Vienna, 1882, 1884. Hors Concours. Legion of Honor, 1884. Chevalier of the Orders of Francis Joseph and of Vladimir of Russia.

A Tow Path on the Danube

Size, 40x20½.
Signed on right hand corner.
No. 174 of the M. Knoedler & Co. collection, 1893.

444

DIAZ (N.), deceased — Paris

Medals: 1844, 1846. 1848. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists. Exposition Universelle, 1876.

Sunset

Size, 9x6½.

Signed on right hand corner.

445

VERHEYDEN (F.) — Brussels

Forbidden Pleasures

Size, 9½x6¼.

Signed on right hand corner.

446

LASALLE (C.) — Paris

Stolen Sweets

Size, 9½x7½.

Signed on left hand corner.

447

UNKNOWN

Landscape

Size, 16½x10.

448

UNKNOWN

Landscape

Size, 16½x10.

449

ERKEN (Chas.)

Summer Landscape

Size, 19½x15½.

Signed on right hand corner.

450

EKREN (Chas.)

Landscape

Size, 19½x15½.

Signed on left hand corner.

451

BLACKMAN (W.) Paris

Pupil of Gerome.

Beatrice

The following Paintings sold by order of Wm. A. Avis & Co., to pay advances and charges.

452

STIEPEVICH (V. G.) — New York

The Sultan's Favorite

Size, 28x16.

Signed on left hand corner.

453

BROWN (John Lewis), deceased — Paris

175 — Medals: 1865, 1866, 1867. Legion of Honor, 1870. Hors Concours.

Vedette

Size, 27x23.

Signed on left hand corner.

454

PINELS (Jose) — Madrid

The Viaduct, Alcala

Size, 24x14.

Signed on left hand corner.

455

CLEMENT (Salvadore) Seville

The Guitar Teacher

Size, 23x13.

Signed on left hand corner.

456

SMITH (Henry P.) New York

New England Homestead

Size, 14x10.

Signed on right hand corner.

457

POST (W. Merritt) New York

Landscape

Size, 20x12.

Signed on right hand corner.

458

HOEBER (Arthur) New York

Landscape

Size, 11x9.

Signed on left hand corner.

459

HOEBER (Arthur) New York

Landscape

Size, 10x8.

Signed on right hand corner.

460

PINELS (Jose) Madrid

The Old Bridge

Size, 17¾x8.

Signed on lower centre.

461

PINELS (Jose) Madrid

A Garden in Guadalcanal

Size, 21x13½.

Signed on left hand corner.

462

HELDMAN (A.) New York

Cattle

Size, 11x7.

Signed on left hand corner.

HELDMAN (A.) New York

Cattle

Size, 11x7.

Signed on left hand corner.